

Paul Laffoley The Phenomenology Of Revelation

The Phenomenology of Internal Time-Consciousness Phenomenology of Perception Hegel The Phenomenology of Religious Life The Phenomenology of Merleau-Ponty The Phenomenology of Henry James The Phenomenology of Everyday Life The Phenomenology of Edmund Husserl The Phenomenology of Mind The Phenomenology of Spirit (The Phenomenology of Mind) (Hardcover) Limit-Phenomena and Phenomenology in Husserl The Phenomenology of Pain Hegel's Phenomenology of Spirit On the Phenomenology of the Consciousness of Internal Time (1893-1917) Flesh and Body Hegel's Preface to the Phenomenology of Spirit The Phenomenology of Questioning The Varieties of Consciousness The Power of Phenomenology Experience and Reason Edmund Husserl Maurice Merleau-Ponty Georg Wilhelm Friedrich Hegel Martin Heidegger Gary Brent Madison Paul B. Armstrong Howard R. Pollio Ludwig Landgrebe Georg Wilhelm Friedrich Hegel Georg W. F. Hegel Anthony J. Steinbock Saulius Geniusas Martin Heidegger Edmund Husserl Didier Franck Georg Wilhelm Friedrich Hegel Joel Hubick Uriah Kriegel Robert D. Stolorow R.A. Mall

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an exploration of the terrain of consciousness in the light of its temporality from the father of phenomenology the phenomenology of internal time consciousness is a translation of edmund husserl s vorlesungen zur phänomenologie des inneren zeitbewußtseins the first part of the book was originally presented as a lecture course at the university of göttingen in the winter semester of 1904 1905 while the second part is based on additional supplementary lectures that he gave between 1905 and 1910 the pervading theme of these essays and lectures is the temporal constitution of a pure datum of sensation and the self constitution of phenomenological time which underlies such a constitution husserl identifies two categories of temporality retention and protention and outlines how temporality provides the

form for perception phantasy imagination memory and recollection he demonstrates a distinction between cosmic and phenomenological time and explores the relevance of phenomenological time for the constitution of temporal objects the ideas husserl developed here are explored further in his ideas and were pursued until the end of his philosophical career as an addition to the small body of husserl s writings now available in english ideas 1931 meditations 1960 this book is essential to even a small collection of source works on contemporary philosophy choice

challenging and rewarding in equal measure phenomenology of perception is merleau ponty s most famous work impressive in both scope and imagination it uses the example of perception to return the body to the forefront of philosophy for the first time since plato drawing on case studies such as brain damaged patients from the first world war merleau ponty brilliantly shows how the body plays a crucial role not only in perception but in speech sexuality and our relation to others

hegel s phenomenology of spirit is one of the great works of philosophy it remains however one of the most challenging and mysterious books ever written michael inwood presents this work in an intelligible and accurate new translation alongside a detailed commentary that explains hegel s arguments and the philosophical issues they raise

one of heidegger s most important early lecture texts

the first study of its kind to appear in english the phenomenology of merleau ponty is a sustained ontological reading of merleau ponty which traces the evolution of his philosophy of being from his early work to his late unfinished manuscripts and working notes merleau ponty who contributed greatly to the theoretical foundations of hermeneutics is here approached hermeneutically most commentators are agreed that towards the end merleau ponty s philosophy underwent a strange and interesting mutation the exact nature of this mutation or conceptual shift is what this study seeks to disclose thus although madison proceeds in a generally progressive chronological fashion examining merleau ponty s major works in the order of their composition his reading is ultimately regressive in that merleau ponty s earlier works are viewed in the light of the new and enigmatic ontological orientation which makes its appearance in his later work the merit of this approach is that as paul ricoeur has remarked it enables the author to expose the anticipatory hollowed out presence of merleau ponty s late philosophy in the difficulties of his early phenomenology such that the unifying intention between his first philosophy of meaning and the body and the late more ontological philosophy is made manifest this book begins with a detailed study of merleau ponty s two major early works the structure of behaviorthe phenomenology of perception in the following three chapters madison traces the development of merleau ponty s thought from the beginning to the end of his philosophical career in regard to three topics of special concern to the french phenomenologist painting language philosophy in the final chapter he is concerned to articulate as much as the unfinished state of merleau ponty s final work allows the unspoken thought of this work and of the visible and invisible in particular merleau ponty s notion of wild being and his attempt to work out an indirect or negative ontology are thoroughly analyzed in

the end the reader will see that through his self criticism and the development in his own phenomenology merleau ponty has brought phenomenology itself to its limits and to the point where it must transcend itself as a philosophy of consciousness in the husserlian sense if it is to remain faithful to husserl s own goal of bringing experience to the full expression of its own meaning because madison submits merleau ponty to the same kind of interpretive retrieval as the latter did with husserl roger caillioise has said of this clear and very complete book that it goes will beyond a simple exposition and merits being read as an original work

armstrong suggests that james s perspective is essentially phenomenological that his understanding of the process of knowing the art of fiction and experience as a whole coincides in important ways with the ideas of the leading phenomenologists he examines the connections between phenomenology s theory of consciousness and existentialism s analyses of the lived world in relation to james s fascination with consciousness and what is commonly called his originally published in 1983 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

presents results from a qualitative approach to the psychological study of everyday human experiences

georg wilhelm friedrich hegel s the phenomenology of mind is a seminal text that charts the evolution of consciousness as it journeys from sense perception to absolute knowledge written in 1807 hegel employs a dialectical method weaving together abstract thought and empirical observation to demonstrate how consciousness develops through stages of self awareness ethical life and ultimately towards the realization of universal spirit the literary style is dense yet rich with philosophical insight allowing readers to explore profound themes of self society and reality itself within the framework of german idealism making it a cornerstone of modern philosophy hegel born in stuttgart in 1770 was deeply influenced by the tumult of the enlightenment the french revolution and the philosophical inquiries of his predecessors like kant his academic background in theology combined with his engagement in the socio political changes of his time propelled him to examine the nature of consciousness as a phenomenon not only of the individual but as a collective historical unfolding this contextual backdrop informed hegel s insistence on the interrelation between the individual and the universal for readers interested in the intricate dialogue between self consciousness and society the phenomenology of mind offers invaluable insights it is recommended for anyone seeking a deeper understanding of philosophical thought as it not only elucidates the development of consciousness but also lays the groundwork for modern existential and political theory in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing an author biography reveals milestones in the author s life illuminating the personal insights behind the text a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions

prompt you to engage personally with the work's messages connecting them to modern life hand-picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

this hardcover edition of hegel's landmark work of philosophy contains the authoritative and respected translation of j b baillie the *phenomenology of spirit* also known as the *phenomenology of mind* contains methodical discussions of hegelian examination of mind and mental functioning in hegelianist philosophy the notion of the spirit or mind commences with a consideration of the subjective individual mind after some contemplation however it is realised that this individual sort of mind is but the initial stage of the process the so-called 'in-itself' stage the stage which follows this is that of the objective mind it is this type of mind that finds itself object of law morals and government this frames the condition of the mind when it is out of itself the final stage of the hegelianist posit upon the mind is that of the absolute mind at this point the mind ascends above the constraints of the natural world and of mankind's institutions and laws

recent discussions around limit problems namely the questions concerning what can appear in phenomenological reflection as well as what phenomenology as philosophical reflection can handle call for a concerted treatment of the problem of limit phenomena in this important new book anthony j steinbock a leading voice in contemporary phenomenology explores that question in the context of an interrelated series of problems in husserl's phenomenology representing a continued struggle with these insights and problems the first section sketches out the problem of limit phenomena and addresses generally that rich estuary of liminal experience that commanded husserl's attention in his research manuscripts the book goes on to offer a correlative reflection on the issue of method and finally explores a specific set of what have been called recently limit problems within phenomenology relating to the problem of individuation and on a more personal level vocation this rich and timely volume offers an excellent demonstration of phenomenology in practice

the *phenomenology of pain* is the first book-length investigation of its topic to appear in english groundbreaking systematic and illuminating it opens a dialogue between phenomenology and such disciplines as cognitive science and cultural anthropology to argue that science alone cannot clarify the nature of pain experience without incorporating a phenomenological approach building on this premise saulius geniusas develops a novel conception of pain grounded in phenomenological principles pain is an aversive bodily feeling with a distinct experiential quality which can only be given in original first-hand experience either as a feeling sensation or as an emotion geniusas crystallizes the fundamental methodological principles that underlie phenomenological research on the basis of those principles he offers a phenomenological clarification of the fundamental structures of pain experience and contests the common conflation of phenomenology with introspectionism geniusas analyzes numerous pain dissociation syndromes brings into focus the de-personalizing and re-personalizing nature of chronic pain experience and demonstrates what role somatization and psychologization play in pain experience in the process he advances husserlian phenomenology in a direction that is not explicitly worked out in husserl's own

writings

an english translation of martin heidegger hegels phanomenologie des geistes volume 32 of the gesamtausgabe complete edition which constitutes the lecture course given by heidegger at the university of freiburg this text occupies an important place among heidegger s writings on hegel there are several crucial discussions of hegel as well as brief analyses of hegel spread throughout heidegger writings

a phenomenological approach to questions of the body ego temporality and intersubjective relations with the other by a leading french thinker and husserl scholar

this is a new translation with running commentary of what is perhaps the most important short piece of hegel s writing the preface to hegel s first major work the phenomenology of spirit lays the groundwork for all his other writing by explaining what is most innovative about hegel s philosophy this new translation combines readability with maximum precision breaking hegel s long sentences and simplifying their often complex structure at the same time it is more faithful to the original than any previous translation the heart of the book is the detailed commentary supported by an introductory essay together they offer a lucid and elegant explanation of the text and elucidate difficult issues in hegel making his claims and intentions intelligible to the beginner while offering interesting and original insights to the scholar and advanced student the commentary often goes beyond the particular phrase in the text to provide systematic context and explain related topics in hegel and his predecessors including kant spinoza and aristotle as well as fichte schelling hlderlin and others the commentator refrains from playing down as many interpreters do today those aspects of hegel s thought that are less acceptable in our time and abstains from mixing his own philosophical preferences with his reading of hegel s text his approach is faithful to the historical hegel while reconstructing hegel s ideas within their own context

bringing together edmund husserl martin heidegger and jan patocka this book provides a comprehensive examination of the central role that questioning plays in phenomenology joel hubick not only offers a phenomenological analysis of the activity of asking questions but further traces the development of this form of questioning in the early stages of the phenomenology movement starting with husserl s motto to the matters themselves hubick examines how the phenomenological method utilizes questioning as a means to both return to and to preserve the phenomena in order to re experience them anew he then demonstrates how heidegger takes up husserl s phenomenology as presented in the logical investigations and in doing so develops phenomenology into a philosophy of possibility one that seeks in equal measure to preserve questions while also answering them continuing this questioning philosophy this volume showcases how patocka explicitly advances what had remained implicit in both husserl and heidegger s works namely phenomenology understood as a set of questions from what is history to who am i all of which elicit original experiences for future generations of thinkers with a close focus on the primary material of these three fundamental figures the phenomenology of questioning affords a crucial insight into the history of phenomenological reasoning as well as a reminder to today s phenomenologists to continue asking

questions

recent work on consciousness has featured a number of debates on the existence and character of controversial types of phenomenal experience such debates bring up a more general question how many types of irreducible phenomenology must we posit to describe the stream of consciousness this book attempts an answer

the power of phenomenology took form when the two authors realized that a single theme has run through the course of their almost half century long collaboration like a red thread namely the power of phenomenological inquiry and understanding in a wide range of contexts this book demonstrates how they have experienced the power of phenomenology in their therapeutic work with patients especially those struggling with horrific trauma in their encounters with psychological and philosophical theories and in their efforts to comprehend destructive ideologies and the collective traumas that give rise to them the power of phenomenology presents the trajectory of this work each chapter begins with a contribution written by one or both authors extending the power of phenomenological inquiry to one or more of these diverse contexts the contributions are followed one or two at a time by a dialogue between the authors illustrating the dialectical process of their long collaboration the unusual format seeks to bring the phenomenology of their collaborative efforts to life for the reader the power of phenomenology will appeal to psychoanalysts psychoanalytic psychotherapists and scholars of philosophy

in this work the author has tried to present a brief exposition of the phenomenology of husserl in doing this he had in mind a two fold purpose he wanted on the one hand to give a critical exposition interpretation and appreciation of the most leading concepts of husserlian phenomenology on the other hand he tried to show that a true comprehensive understanding of husserl's phenomenology culminates in his teaching of experience and reason it is the strong conviction of the author that the central most teaching of husserl's phenomenology is the discovery of the noetic noematic correlativity in the reduced realm of constituting intentionality the distinction between reason and experience seems to vanish and these two concepts become interchangeable terms the present study suffers from one great limitation and this must be made clear right here in order to avoid any misconception about the author's intentions the author has not discussed the other important theories of experience and reason he has undertaken the humble task of giving an account of husserl's phenomenology of experience and reason the bringing in of hume serves as would be clear in the course of the book a two fold purpose it tries on the one hand to show the pro grammatic similarity between the philosophies of these two philosophers on the other hand it implicitly maintains that the philosophical continuity from hume to husserl runs not so much via kant but rather via meinong brentano a venarius james and so forth

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