

La Sculpture En Acier

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Kayser Albert Féraud Victoria and Albert museum libr Jennifer Montagu Jean Amado Peter Parkinson Berto Lardera John Lynch
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what is direct metal sculpture metals equipment and their use soldering and brazing welded iron and steel sculptures ferrous metals sculptures from found objects non ferrous metals combining ferrous and non ferrous metals combinations of metals with other materials metal sculptures made without heat architecture and direct metal sculpture

this book analyses the dynamic relationship between art and subjective consciousness following a phenomenological pragmatist and enactive approach it brings out a new approach to the role of the body in art not as a speculative object or symbolic material but as the living source of the imaginary it contains theoretical contributions and case studies taken from various artistic practices visual art theatre literature and music western and eastern the latter concerning china india and japan these contributions allow us to nourish the debate on embodied cognition and aesthetics using theory philosophy art history neuroscience and the authors personal experience as artists or spectators according to the husserlian method of reduction and pragmatist introspection they postulate that listening to bodily sensations cramps heartbeats impulsive movements eye orientation can unravel the thread of subconscious experience both active and affective that emerge in the encounter between a subject and an artwork an encounter which following john dewey we deem to be a case study for life in general ce livre analyse la relation dynamique entre l art et la conscience subjective selon une approche phénoménologique pragmatiste et enactive il vise à faire émerger une nouvelle approche du rôle du corps dans l art non pas comme objet spéculatif ou matériau symbolique mais comme source vivante de l imaginaire les contributions théoriques et les études de cas sont prises à diverses pratiques artistiques arts visuels théâtre littérature et musique occidentales et orientales ces dernières concernant la chine l inde et le japon selon la méthode husserlienne de réduction en écho à l introspection pragmatiste les textes témoignent que l écoute des sensations corporelles crampes battements de cœur mouvements pulsionnels orientation des yeux mises en jeu par l œuvre permet de dénouer le fil de l expérience inconsciente à la fois kinesthésique et affective qui émerge dans la rencontre entre un sujet et une œuvre d art une rencontre comprise à la manière de dewey comme un cas d école de la vie en général

wilf perreault is in a class of artists known primarily for a single subject in his case the humble urban back alley coteau books proudly joins forces with the mackenzie art gallery to present a coffee table book with more than a hundred full colour images accompanied by essays discussing the work of the artist best known as wilf wilf perreault contains an additional treat 11 pieces of creative prose and poetry by saskatchewan literary artists responding to wilf s work in general or to specific paintings that have inspired them walking up the alley with wilf perreault we see how his work fits perfectly into the tradition established by saskatchewan artists from ernest lindner to joe fafard to david thauberger his paintings are rendered in a breathtaking detail that asks us to take another closer look at the everyday born in the small franco saskatchewan community of albertville wilf perreault studied art at the university of saskatchewan and has been painting and teaching art in regina since the early 1970s

roman baroque sculpture is usually thought of in terms of large scale statues in marble and bronze tombs or portrait busts smaller bronze statuettes are overlooked and the extensive production of sculptural silver much of which is now lost but can be studied from drawings is omitted from the histories of art in these lectures jennifer montagu enriches our understanding of the sculpture of the period by investigating these works in metal the bronzes that adorn the great tabernacles which are a prominent feature of roman churches the often gilded silver both secular and ecclesiastical and elaborately embossed display dishes she also looks at the production of medals an essential aspect of metal sculpture that is usually confined to specialist literature the book concentrates on selected pieces by such master sculptors as bernini and leading metal workers such as giovanni giardini making extensive use of archival documents and drawings montagu examines the often tortuous relationship between the patrons and the artists and elucidates the relationship between those who provided the drawings or models and the craftsmen who executed the finished sculptures in this way she provides insights into the procedures of the workshops and at the same time opens our eyes to a new and fascinating area of sculpture

transforming unlikely pieces of scrap metal into significant works of art giving new life to things we throw away is an accessible creative and fulfilling activity this book describes and illustrates the concerns and techniques involved in making this kind of sculpture looking behind the work at the richness and diversity of an area of sculpture that deserves to be far better known topics covered include the role and purpose of sculpture the particular qualities of sculpture made from scrap metal and the practical processes involved in its making it also covers sources of scrap metal identifying metals reviewing metalworking techniques creative approaches different types of sculpture and the making finishing and installation of pieces of sculpture this book will be of great interest to blacksmiths sculptors and metalworkers and is beautifully illustrated with 108 colour photographs from work by professional sculptors and students showcasing a range of different approaches

the work of italian born sculptor berto lardera is examined in this study many examples of his work are pictured

metal sculpture includes simple wire designs that can be done by anyone sitting in the living room the making of mobiles and other constructions cut or sculptures in tin or copper on up to soldered and welded sculpture all forms of metal sculpture are covered in this book including well designed utilitarian objects such as spoons candle holders and latterns and simple costume jewelry each process is fully described with simple step by step instructions back cover

ce recueil n 7 créé par l auteur de ce langage metagraphic jean claude byandb appartient à une série de 17 recueils en cours de conception celui ci est la somme des différentes pratiques et process utilisés dans l exercice de l art meta graphic et dans le domaine plus spécifique de la sculpture

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