

## *Norton Anthology English Literature 9th Edition Vol*

*The Norton Anthology of English Literature*  
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*The Life and Poems of William Wordsworth*  
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*first comprehensive survey of a major genre of medieval english texts its purpose characteristics and reception the bestseller list of medieval england would have included many manuals for penitents works that could teach the public about the process of confession and explain the abstract concept of sin through familiar situations among these bestselling works were the manuel des p ch s commonly known through its english translation handlyng synne the speculum vitae and chaucer s parson s tale this book is the first full length overview of this body of writing and its material and social contexts it shows that while manuals for penitents developed under the church s control they also became a site of the church s concern manuals such as the compileison which was addressed to a much broader audience than its english analogue ancrene wisse brought learning that had been controlled by the church into the hands of layfolk and in so doing raised significant concerns over who should have access to knowledge clerics worried that these manuals might accidentally teach people new sins remind them of old ones or become sites of prurient interest this finding and others explored in this book call for a new awareness of the complications and contradictions inherent in late medieval orthodoxy and reveal plainly that even writing that happened firmly within the church s control could promote new and complex ways of thinking about religion and the self*

this volume addresses two key questions 1 how can ephemera be understood as a critical category of literary and historical inquiry and 2 how can ephemera serve pedagogical purposes in the classroom each of the essays in encountering ephemera 1550 1800 scholarship performance classroom addresses these questions by exploring a diverse range of materials as well as periods the essays collectively work to define ephemera as a complex and multi faceted critical category in terms of its literary cultural and historical significance each contributor works to complicate the traditional binary opposition between the ephemeral transitory and the canonical enduring in part by recognizing how attending to the material processes of textual production transmission and dissemination highlights the potential instability and mutability of texts and textual relationships whether discussing broadside ballads or coterie poetry by shifting the focus to the processes by which texts are constructed and construed the prospect of recognizing any text regardless of its canonical status as a static and fixed entity becomes difficult and in turn the ephemeral qualities that define and constitute the text s materiality come more sharply into focus along these lines the ephemeral spaces across and between discourses what might be called the ephemera of cultural poetics play a key role in shaping literary texts thus early modern and eighteenth century ephemera constitute both the material texts not intended to last or designed for limited cultural life and the process fleeting and transitory aspects of cultural production whether discussing the circulation of cheap print the performative traces of music and gesture in shakespeare s plays or the diffuse cultural influences that both surround and pervade literary texts attending to ephemeral matters underscores the dynamic unfixedness of early modern and eighteenth century cultural practices

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1 interdisciplinary nature of the volume 2 reflection of recent work carried on the north of england in various projects 3 sheds new light on the north of england underexplored thus far and asks new questions sets out new lines of inquiry for future research

many disney films adapt works from the victorian period which is often called the golden age of children s literature animating the victorians disney s literary history explores disney s adaptations of victorian texts like alice in wonderland oliver twist treasure island peter pan and the tales of hans christian andersen author patrick c fleming traces those adaptations from initial concept to theatrical release and beyond to the sequels consumer products and theme park attractions that make up a disney franchise during the production process which often extended over decades disney s writers engaged not just with the texts themselves but with the contexts in which they were written their authors biographies and intervening adaptations to reveal that process fleming draws on preproduction reports press releases and unfinished drafts including materials in the walt disney company archives some of which have not yet been discussed in print but the relationship between disney and the victorians goes beyond adaptations walt disney himself had a similar career to the victorian author entrepreneur charles dickens linking the disney princess franchise to victorian ideologies shows how gender and sexuality are constantly being renegotiated disney s animated musicals theme parks copyright practices and even marketing campaigns depend on cultural assumptions legal frameworks and media technologies that emerged in nineteenth century england moreover disney s adaptations influence modern students and scholars of the victorian period by applying scholarship in victorian studies to a global company fleming shows how institutions mediate our understanding of the past and demonstrates the continued relevance of literary studies in a corporate media age

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