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an international best seller with more than one million copies in print and a winner of france s prix goncourt the lover has been acclaimed by critics all over the world since its first publication in 1984 set in the prewar indochina of marguerite duras s childhood this is the haunting tale of a tumultuous affair between an adolescent french girl and her chinese lover in spare yet luminous prose duras evokes life on the margins of saigon in the waning days of france s colonial empire and its representation in the passionate relationship between two unforgettable outcasts long unavailable in hardcover this edition of the lover includes a new introduction by maxine hong kingston that looks back at duras s world from an intriguing new perspective that of a visitor to vietnam today

an examination of how nonprofessional archivists especially media fans practice cultural preservation on the internet and how digital cultural memory differs radically from print era archiving the task of archiving was once entrusted only to museums libraries and other institutions that acted as repositories of culture in material form but with the rise of digital networked media a multitude of self designated archivists fans pirates hackers have become practitioners of cultural preservation on the internet these nonprofessional archivists have democratized cultural memory building freely accessible online archives of whatever content they consider suitable for digital preservation in rogue archives abigail de kosnik examines the practice of archiving in the transition from print to digital media looking in particular at internet fan fiction archives de kosnik explains that media users today regard all of mass culture as an archive

from which they can redeploy content for their own creations hence remix culture and fan fiction are core genres of digital cultural production de kosnik explores among other things the anticanonical archiving styles of internet preservationists the volunteer labor of online archiving how fan archives serve women and queer users as cultural resources archivists efforts to attract racially and sexually diverse content and how digital archives adhere to the logics of performance more than the logics of print she also considers the similarities and differences among free culture free software and fan communities and uses digital humanities tools to quantify and visualize the size user base and rate of growth of several online fan archives

the a to z of creative writing methods is an alphabetical collection of essays to prompt consideration of method within creative writing research and practice almost sixty contributors from a range of writing traditions and across multiple forms and genre are represented in this volume from poets essayists novelists and performance writers to graphic novelists illustrators and those engaged in multi media writing or writing related arts activism contributors bring to this collection their distinct and diverse literary and cultural contexts defining expanding and enacting the methods they describe and providing new possibilities for creative writing practice accessible and provocative a to z of creative writing methods lays bare new developments and directions in the field making it an invaluable resource for the teachers research students and scholar practitioners in the field of creative writing studies

a collection of four short novels by the renowned prix goncourt winning author of the lover long acknowledged as one of the most important literary figures in france marguerite duras has garnered worldwide praise for her work from the acclaimed screenplay hiroshima mon amour to the best selling novel the lover in these four short novels duras demonstrates her remarkable ability to create an emotional intensity and unity by focusing on the intimate details of the relationships among only a few central characters from the park bench couple in the square 1955 to the double love triangle in 10 30 on a summer night 1960 each novel probes the depths and complexities of human emotion of love and of despair exceptional for their range in mood and situation these four novels beautifully showcase the poetic sensibility that is uniquely duras

in the summer of 1973 the journalist xavi re gauthier interviewed the writer and filmmaker marguerite duras for an article in le monde the meeting began a productive friendship between the two women that included the recording of four more interviews they spoke of writing literature criticism film madness sex desire alienation marxism the situation of women and their oppression by the phallic class published in 1974 in france as les parleuses the book became a classic statement of a positive and politically forceful feminist stance and an influential exploration of how western culture has constructed gender roles and dealt with sexuality

it s the women who upset the applecart between themselves they talk only about the practicalities of life declares duras in this collection of her transcribed conversations with friend jerome beaujour some of her free ranging meditations are short and deceptively simple while many are autobiographical and reveal her most intimate thoughts about motherhood her struggle with alcohol her love for a young man and more

the new must know series is like a lightning bolt to the brain every school subject has must know ideas or essential concepts that lie behind it this book will

use that fact to help you learn in a unique way most study guides start a chapter with a set of goals often leaving the starting point unclear in must know high school basic french however each chapter will immediately introduce you to the must know idea or ideas that lie behind the new french topic as you learn these must know ideas the book will show you how to apply that knowledge to speaking reading and writing french focused on the essential concepts of french this accessible guide will help you develop a solid understanding of the subject quickly and painlessly clear explanations are accompanied by numerous examples and followed with more challenging aspects of french practical exercises close each chapter and will instill you with confidence in your growing french skills must know high school basic french features each chapter begins with the must know ideas behind the new topic extensive examples illustrate these must know ideas students learn how to apply this new knowledge to speaking reading and writing french 250 practical review questions instill confidence irl in real life sidebars present real life examples of the subject at work in culture science and history special btw by the way sidebars provide study tips exceptions to the rule and issues students should pay extra attention to bonus app includes 100 flashcards to reinforce what students have learned

the first english translation of an important and evocative interview turned book project in marguerite duras illustrious oeuvre i could talk for hours about this house this garden i know it all i know where every old door is everything the walls of the pond all the plants the location of every plant even the wild plants i know the place of everything so begins marguerite duras rhapsody on the spaces she has inhabited throughout her life the places of marguerite duras was filmed and aired as a two part television documentary in 1976 her reminiscences are structured around her memories of specific locations her house in neauphle le château her childhood home in french indochina which inspired her acclaimed novel the sea wall the hôtel des roches noires in trouville where she wrote the ravishing of lol stein and the vast seascapes of indochina bengal and normandy whose powerful tides compelled her art and life the transcript of the documentary was published in french two years after the documentary aired and is now published in english for the first time just shy of 50 years since the film s creation true to the original french edition duras reflections are accompanied by photographs and film stills the complete english translation by alison strayer includes a new essay by writer and director durga chew bose marguerite duras 1914 96 was a filmmaker and author and a leading figure in french postwar cinema her novel l amant won the prix goncourt in 1984 she was nominated for an academy award for best original screenplay for the film hiroshima mon amour 1959

a french widow uses her savings to buy land along the vietnamese coast but she and her two children must struggle to survive because each year s flood tides destroy their crops

a young woman who works as a maid for a living takes her charge out to play in a parisian garden square sitting on a bench she starts talking to a stranger a travelling salesman and their conversation gradually turns into an exchange of confidences as she speaks of her desire for a more stable future and he of his feelings of rootlessness and disillusionment as the afternoon wears on the two sense an increasing connection between them understated and impressionistic and consisting almost entirely of dialogue the garden square is one of marguerite duras s finest novels which she also adapted for the stage

by one of the world's most acclaimed writers and author of the lover one of france's leading literary figures marguerite duras casts a brooding elegant spell over her readers with her acute portrayals of love its aphrodisiacal powers and its sweet inevitable pain this novella is haunting erotic and tragic with the distinctive evocation that is duras's own 3ms duras's 1980 novella the man sitting in the corridor whose superb translation by barbara bray is only now appearing was "an exercise in the author's progressive distillation of her prose thus unencumbered the rare bits of writing gain resonance like a lone voice echoing through a tunnel moreover by writing less and thereby suggesting more ms duras invests her information with a power unavailable to more copious if still evocative forms of literary expression" 2 from the new york times book review

published for the first time in english these world war ii era notebooks offer insights into one of the 20th century's most renowned literary figures here are the first drafts of her most famous works the true stories behind the lover the war and several other classics

including text discovered after the french edition had been published and accompanied by the original french the first english translation of the writer's memoirs of her last year explores the topics of love sex and death by the author of hiroshima mon amour ip

marguerite duras is france's best known and most controversial contemporary woman writer duras influence extends from her early novels of the 1950's to her radically innovative experimental autobiographical text of the 1980's the lover leslie hill's book throws new light on duras relationship to feminism psychoanalysis sexuality literature film politics and the media feted by kristeva and lacan who claimed her as almost his other self duras is revealed to be a profoundly transgressive thinker and artist it will be a must for all concerned with contemporary writing writing by women recent european cinema film and literature

an erotic existential mystery part philosophical meditation part fantasy from the prix goncourt winning author of the lover the guardian a man hires a woman to spend several weeks with him by the sea the woman is no one in particular a she a warm moist body with a beating heart the enigma of other skilled in the mechanics of sex he desires through her to penetrate a different mystery he wants to learn to love it isn't a matter of will she tells him still he wants to try this beautifully wrought erotic novel is an extended haiku on the meaning of love perhaps a sudden lapse in the logic of the universe and its absence the malady of death the whole tragedy of the inability to love is in this work thanks to duras unparalleled art of reinventing the most familiar words of weighing their meaning le monde deceptively simple and racinian in its purity condensed to the essential translation review praise for marguerite duras's international bestseller the lover powerful authentic completely successful perfect the new york times book review an exquisite jewel of a novel as multifaceted as a diamond as seamless and polished as a pearl boston herald a vivid lingering novel a brilliant work of art cleveland plain dealer

a hardcover omnibus edition of the french writer's most famous novel the basis for the film memoir of war alongside her fascinating wartime writings and a collection of intimate autobiographical essays marguerite duras was one of the leading intellectuals and novelists of postwar france but her wartime writings were not published in full until after her death the wartime notebooks trace duras's formative experiences including her difficult childhood in indochina and

her harrowing wait for her husband's return from Nazi internment revealing the personal history behind her bestselling novels *The Lover* is the best known of these set in prewar Indochina. Its haunting tale of a tumultuous affair between an adolescent French girl and her wealthy Chinese lover is based on her own life in spare and luminous prose. Duras evokes life on the margins in the waning days of France's colonial empire and the passionate relationship between two unforgettable outcasts. *Practicalities* is a collection of small and intensely personal pieces Duras dictated near the end of her life. These deceptively simple meditations on motherhood, domesticity, sex, love, alcohol, writing, and more are witty, earthy, outspoken, and surprisingly fresh and relevant today.

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